

BIO (long)

The separation between Algerian roots, American modernism and French chanson finds a common ground in Ourida's avant-garde songwriting.

Ourida is a French-Algerian songwriter, singer, pianist, ukulele player and a Brooklyn resident who has experienced multiple uprootings and possesses a unique sound. After winning an award and residency grant in Paris, she performed in parisian clubs (*divan du monde, baiser salé...*), venues (*la boule noire, le point éphémère, les trois baudets...*) and festivals (main stage of *la fête de l'humanité, ville des musiques du monde...*) then lived in Marseille before being invited to perform in Canada and Brazil.

She released her first album '*Monkeys*' (2010) - urban songs mixing folk rock, art pop melodies, world beat undertones and jazz grooves - and played it in a French solo tour before moving to New York City. In a trio with Jonathan Levy on bass and Joe Hertenstein on drums, she played regularly in the most artistically diverse and experimentally creative clubs of the city (*LunAtico, Barbès, Nublu, Atlantic Bk, Drom, Rockwood music hall, Bowery electric, Shapeshifterlab*, etc). The UN Day's chairman, after a yearly gig at the Brooklyn Borough Hall, said: "*Ourida's beautiful and inspiring music and lyrics evokes the powerful role of women in our society.*"

Produced by Eli Crews (*tUnE-yArDs, Marc Ribot...*) and Ourida, performed live by the trio - "*this trio sounds like a full orchestra*" Shahzad Ismaily - featuring Or Bareket on bass, Kane Mathis on oud and more, her last album '*Wings*' (2022) is an indie pop / art rock / alternative album with a touch of world music - a party of sensual songs about multicultural life and women's freedom of expression, with lyrics full of imagery, translating emotions as directly as movies do. It was recorded at *Figure 8 studio* in Brooklyn, NY.

After playing with the best musicians of the current scene - '*Amanti*', a collaboration with Ben Zwerin and Raed el Khazen, has been selected as a semi-finalist for *Unsigned Only 2021* - she's now performing in quartet with Jeff Miles on guitar, Ari Folman-Cohen on bass and Wen-ting Wu on drums - a sound that sits out of any particular musical era.

In Europe, her style is compared to "*Rickie Lee Jones*" (*l'Humanité*), and to Regina Spektor (*Buffablog*) in the Us: "*we can hear Amy Winehouse and Nina Simone in her musical DNA*" (*Sinusoidal music*)

BIO (medium)

The separation between Algerian roots, American modernism and French chanson finds a common ground in Ourida's avant-garde songwriting.

Ourida is a French-Algerian songwriter, singer, pianist, ukulele player and a Brooklyn resident who has experienced multiple uprootings and possesses a unique sound. Born in Paris, she also lived in Marseille before performing in Canada and Brazil. She released her first album '*Monkeys*' (2010) - urban songs mixing folk rock, art pop melodies, world beat undertones and jazz grooves - before moving to New York City, playing in a trio with Jonathan Levy on bass and Joe Hertenstein on drums, in the most artistically diverse and experimentally creative clubs of the city.

Produced by Eli Crews (*tUnE-yArDs*, *Marc Ribot...*) and Ourida, '*Wings*' (2022) is an indie pop / art rock / alternative album with a touch of world music - a party of sensual songs about multicultural life and women's freedom of expression, with lyrics full of imagery, translating emotions as directly as movies do.

After playing with the best musicians of the current scene, she's now performing in quartet with Jeff Miles on guitar, Ari Folman-Cohen on bass and Wen-ting Wu on drums - a sound that sits out of any particular musical era.

*"We can hear Norah Jones, Amy Winehouse, and Nina Simone in her musical DNA."
(Sinusoidal music)*

BIO (short)

The separation between Algerian roots, American modernism and French chanson finds a common ground in Ourida's avant-garde songwriting.

Ourida is a French-Algerian songwriter, singer, pianist, ukulele player and a Brooklyn resident who has experienced multiple uprootings and possesses a unique sound - urban songs mixing folk rock, art pop melodies, world beat undertones and jazz grooves. Produced by Eli Crews (*tUnE-yArDs*, *Marc Ribot...*) and Ourida, '*Wings*' (2022) is an indie pop / art rock / alternative album with a touch of world music.

She's now performing in quartet with Jeff Miles on guitar, Ari Folman-Cohen on bass and Wen-ting Wu on drums - a sound that sits out of any particular musical era.