

Technical Worksheet OURIDA Quartet

(1 Piano vocal uke, 1 electric bass, 1 drums, 1 electric guitar)

PATCH

Input console	Instruments	Micros
1	bass drum	RE20 (or M88)
2	snare drum	ATM pro 35, 604 or SM57
3	hit hat	AKG 451
4	tom medium 12	604
5	tom medium 10	604
6	low tom	604
7	over head stage right	C414 (KM184, AKG451)
8	over head stage left	C414 (KM184, AKG451)
9	ukulele (acoustic)	DI
10	guitar (elect)	B57 or 509
11	piano	DI or KM184 or SM57 if acoustic piano
12	piano	DI or KM184 or SM57 if acoustic piano
13	electric bass	DI Box activ
14	vocal	KMS105, SM87 or SM58
15	vocal	KMS105, SM87 or SM58
16	melodica	1 SM58 + 1 DI
17		
18	reverb	
19	reverb	
20	reverb	
21	reverb	
22		
23		

BACKLINE (to provide by the hall) 1 drumkit, 1 piano, 1 amplifier bass (ampeg, gallien), 2 high quality guitar amplifier (one for the guitar, one for the ukulele), 2 mic stands (one at the piano, one lead vocal)

FACADE no digital console please

Diffusion system adapted with stereo equalizer

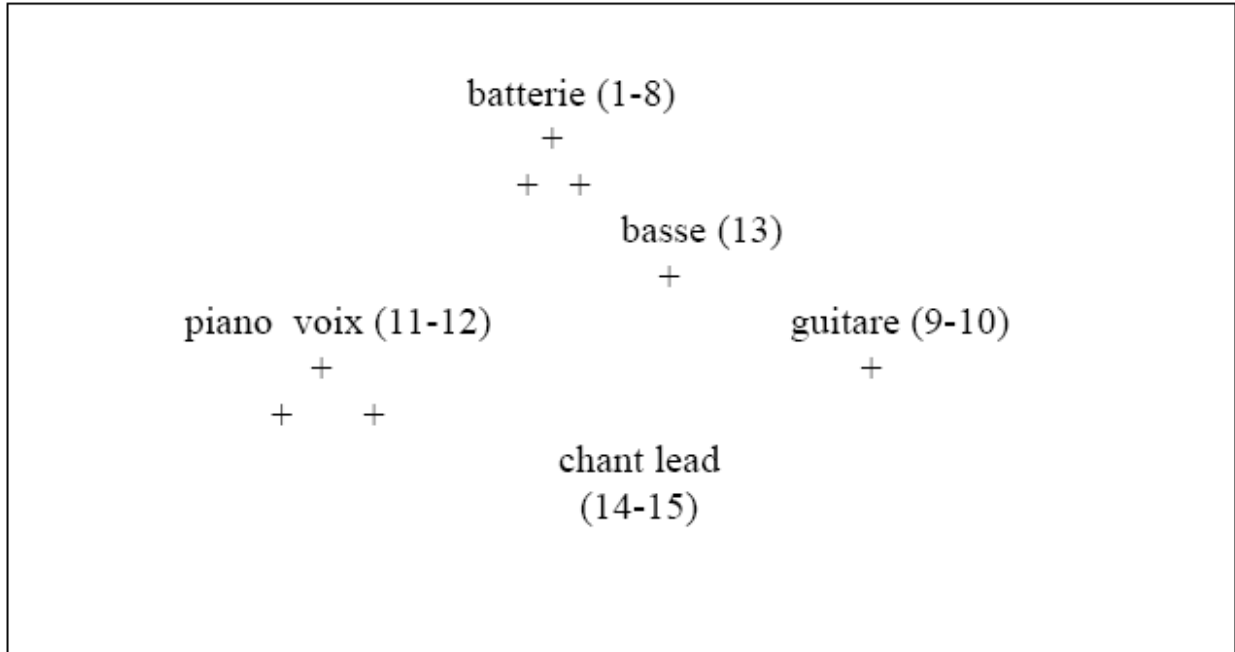
BACKS six fold-backs on independent circuits (see stage)

EFFECTS 2 reverbs

contact ouridasongs@gmail.com

Stage plan OURIDA quartet

(1 piano vocal uke, 1 electric bass, 1 drums, 1 electric guitar)



BACKS

- circuit 1 : vocal piano (1 back)
- circuit 2 : vocal ukulele (2 backs)
- circuit 3 : drums (1 back)
- circuit 4 : guitar (1 back)
- circuit 5: bass (1 back)

1 pianist, lead vocal, uke 1 bassist (effects)
1 guitar player 1 drummer

Plan an appropriate location destined to the selling of the records at the end of the concert. Forbid the access of the hall to the audience from the beginning of the sound check to the opening of the doors.

Thanks for predicting a dressing room that can be locked, with a capacity of five persons at least, four hot meals and a little catering box (water, coffee, tea, fruits, wine, coca) and add at least 30 min to take away all the equipment.
After the concert it's important to be able to stock the equipement in a safe place.

Thanks for making available for the band at least 10 invitations!
(For the accommodation, the organizer will book for the evening of the concert, in a hostel two stars minimum with a parking, four singles with breakfasts included)

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